

CALL FOR ENTRIES



Bedroom/Bath by
Raymond Waites



RAYMOND WAITES NATIONAL DESIGN COMPETITION-- A TRADITIONAL/ECLECTIC MASTER BEDROOM AND BATH

Sponsored by the Educational Foundation of
International Furnishings & Design Association

www.ifdaef.org

With the Participation of

HouseBeautiful



WIN \$5000 PRIZE, PLUS A TRIP TO APRIL 2012

HIGH POINT INTERNATIONAL HOME FURNISHINGS MARKET

Deadline for Entries is February 1, 2012

Quote by Raymond Waites, noted designer and arbiter of interior fashion/style trends--

“The principles of the Raymond Waites Design Competition are to foster creative spirit, visual inspiration and rooms that have an emotional warmth, rooms that are comfortable, functional, friendly... and display an ageless mix of design influences reflecting various cultures.”



All full time undergraduate interior design students enrolled at an accredited college, university or art school who have completed at least one semester of interior design course work, are eligible to enter this exciting national competition sponsored by the **IFDA Educational Foundation**.

Your entry might be done as a classroom or extra credit project...or on your own, perhaps during the holiday break.

Your challenge is to create an environment with a “traditional/eclectic mix” of furnishings, products, and decoration, typical of residential design projects you may encounter in your future career.

Expand your design horizons with your vision of a **luxurious Master Bedroom--with closet--and Master Bath** that reflects an intermingling of classic traditional themes, multi-cultural influences, and today’s desire for personal luxury...and which suits the everyday lifestyle needs of a “fantasy client” you will profile.

Your entry may include hand drawn as well as CAD generated elements.

Create the “dream master retreat” you have imagined...and you could win \$5000 for educational expenses, PLUS a trip to North Carolina and the huge High Point International Home Furnishings Market in April, 2012. The winner will visit company showrooms featuring the newest decorating trends, see an array of furniture and accessory introductions, attend designer seminars and other unique Market events.

The competition winner will also be the guest of honor at a special event hosted by Raymond Waites. The winning entry as well as entries from 10 finalists, will be on display at Market Square & Suites throughout the April High Point Market.

Your entry must be mailed and postmarked no later than the deadline--

February 1, 2012. Incomplete or late entries cannot be considered.

Prepare three (3) separate 11x17 in. spiral or ring binder “Presentation Portfolios” which will be reviewed by the three competition judges. Your design boards are to be color copied or digitally photographed and arranged with the other required entry elements in the following order in each of the three Presentation Portfolios.

APPLICATION REQUIREMENTS

1. Application

Fill out the application completely and sign it.

2. TRANSCRIPT*

Obtain the latest copy of your school transcript to verify current enrollment, and that you have completed at least one semester and four classes of interior design course work.

3. INSPIRATION

Include an "inspiration page" showing the elements that inspired you--it could be items from nature, photos, art, colors, a quote--whatever helped you focus as you created your design.

4. ESSAY

Write a 200-500 word essay: discuss the inspiration/vision/spirit/emotion of your traditional/eclectic design concept; describe a profile of the "fantasy client" who would live in the space; and briefly outline your career goals.

5. CHALLENGE

Create a Master Bedroom, with closet, and Bath, up to 1200 square feet, including architectural elements such as palladian windows, columns, moldings, garden tub, etc.

6. FLOOR PLAN

Develop a Floor Plan in ¼ inch scale, show architectural details, furniture placement, closet layout, as well as bath fixtures--tub, shower, sinks, vanity, cabinetry, etc.

7. ELEVATIONS/PERSPECTIVES/COLOR RENDERINGS

Create elevations in ½ inch scale, perspective views, color renderings that illustrate your vision of the space, a total of 3-6. Can be drawn or CAD generated.

8. SPECIFICATIONS

Show the selection of fabrics, furniture, finishes, wall/window treatments, area rugs, accessories, bath products and colors in your design.

9. ONE ORIGINAL DESIGN

One product in the **Master Bedroom must be an original design** you create, drawn separately in detail--suitable for current manufacturing and marketing practices.

***Note: Your transcript should be included if at all possible. If necessary, it may be sent separately as long as it is received no later than February 6, 2012.**

Send a package containing all three portfolios to: Merry Mabbett Dean, FIFDA, Competition Coordinator, 10765 SW Canterbury Lane, #101, Tigard, OR 97224. Mark "Competition Entry" on the outside of the envelope. Be sure it is **postmarked by February 1, 2012** in order to be reviewed by competition judges. Late entries will **not** be considered. The winner will be notified in early March.

**IFDA EDUCATIONAL FOUNDATION
RAYMOND WAITES DESIGN COMPETITION SCHOLARSHIP
APPLICATION FORM**

Applicant's Name_____

Student's School Address_____

Home Address_____

Phone/Cell_____

E mail address_____

Undergraduate Year_____ **GPA**_____

Four interior design courses you have completed.

1. _____ 2. _____

3. _____ 4. _____

School_____

School Address_____

School Phone_____

**I hereby state that all work submitted in this entry in the national IFDA/EF
Raymond Waites Design Competition is entirely my own concept
and creation.**

Applicant's Signature_____